

PERCORSI D'ARTE CONTEMPORANEA CILENTO



**2020-2021 EDITION**

- CAPACCIO PAESTUM
- CICERALE
- OGLIASTRO CILENTO
- PRIGNANO CILENTO
- TORCHIARA
- RUTINO
- LAUREANA CILENTO

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to the Regione Campania

and in particular

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## ORGANIZATION



## REALIZATION

## WITH THE CONTRIBUTION OF



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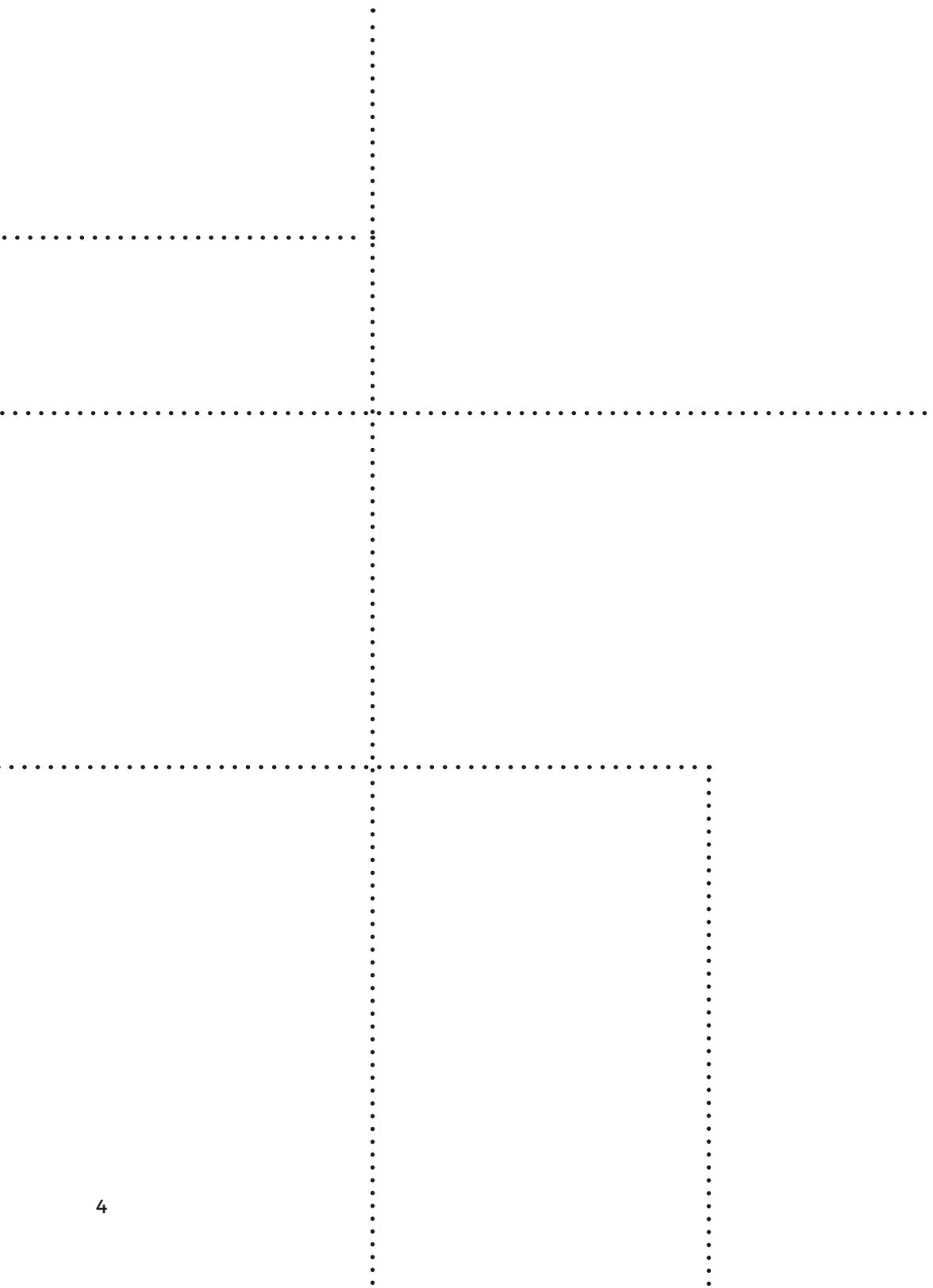
Energia per il territorio



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# Greetings

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by **VINCENZO DE LUCA**,  
*President of the Regione Campania*

A far-reaching enterprise like the one of Cilento presented here in this catalogue, whose ambition reaches far beyond itself, clearly demonstrates that with enthusiasm, passion and determination, it's possible to achieve results that might initially seem unthinkable.

The "Paths of Contemporary Art in Cilento" represents a virtuous example of how the collaboration between public and private can provide lasting enriching results to the territory.

The Campania Region has been able to understand, interpret, and support individuals' efforts to create an artistic programme dedicated to both the people who live here and those who visit.

The Cilento is a land of culture and signs. The territory's promotion is valuable when it transforms cultural assets into

cultural attractions: it generates job opportunities and growth.

The idea of creating a path of contemporary art installations which will forever enhance the hinterland towns, from Capaccio to Sapri, is an essential and righteous cultural project.

We should thank all those who made it possible: the artists, who donated their artworks; all the employees who, at all levels, contributed to this enterprise, providing their ingenuity and technical knowledge, to the realization of works that will permanently be in Capaccio Paestum, Cicerale, Ogliastro Cilento, Prignano, Rutino, Torchiara and Laureana Cilento.

# Investing in culture in our territory

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by **LUCIO ALFIERI,**

*President of the BCC di Buccino e dei Comuni Cilentani*

When Angela Riccio, through the Ergo South Association and the Matteo and Claudina de Stefano Foundation, told me about her Contemporary Art project in Cilento, I wondered whether the area was ready to face such an innovative challenge.

Meeting the artists, who duly explained their works, understanding the philosophy behind them, the enthusiasm of discovery and metaphors that lie behind the creations, proved the concreteness of a project for our land that was taking shape.

Today, with the creation of the first artworks, we started writing a new history of Art in Cilento and perceive the artistic itinerary between Municipalities not just as a journey into art, but a rediscovery of the places in a modern perspective.

Aware of historical evidence, but heading towards a future that art can help us reach with new innovative concepts, the first step towards the territory's strategic innovation.

I wish this project a bright future, and that it'll give us the possibility to transform our towns, over the years, into an extraordinary art container, that may encourage tourists to discover this innovative, intellectual Via Francigena. Our land must represent beauty through artworks that nourish the collective and creative imagination.

A place that offers us a moment of rest, reflection, with its sounds as instruments of a harmonious musical composition, where nature and the work of man blend together.

# PACC: An attractor for the inland areas

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by **ANGELA RICCIO**,

*Vice-president of the Matteo e Claudina de Stefano Foundation*

Get out of art galleries' limited spaces to allow artworks to wander over the vast horizons of the panoramas of the upper Cilento towns.

Historic centres that suddenly open into a belvedere, open spaces where you can let your gaze wander from the green of the sloping hills to the blue of the sea: here, the colourful installations nestle in, and with their representations offer the observer ideas for reflection on natural elements such as the wind, the sun, the reeds, the sky or on the meaning of ancestral deities and religious tradition.

PACC - Paths of Contemporary Art in Cilento - is a project that aims to characterize an imaginary itinerary that runs from Capaccio Paestum to the extreme tip of Cilento.

Winding through the small towns of the inner land, often ignored by hasty and careless tourism, discovering the

values of a millenary land, renewed by these abstract installations that aim to interpret the natural essence of being.

I love Cilento.

Here's where I moved at a mature age and have worked to promote and enhance the land where my family has its roots. The organization and implementation of this project are my tribute to these towns which, each with its own history, are part of a unique culture. I hope these paths will constitute a new element of cohesion and that at the same time become a tourist attraction for an audience looking for creative cultural inspiration. I hope this is the beginning of an enterprise that will be implemented in the coming years by creating an en plein air museum, tens of kilometres long.

# The Paths as the epicentre of cultural development

.....

by **ELIO RUMMA**,  
*PACC artistic curator*

The idea of the Paths of Contemporary Art in Cilento was born from a lucky meeting with Angela Riccio, a patron of art and culture who's in love with this area, where she decided to live. Two years ago, I was invited to Borgo Riccio and had the opportunity to speak with her in-depth.

Given the common feeling towards contemporary art and Cilento, we decided to accept this new challenge.

The project involves creating an artistic path through the hilltop villages of Cilento that don't directly overlook the sea: from Capaccio Paestum to Sapri. Once completed, it will be about 100 km long and become an open-air museum: one of the largest in Europe. It won't be an easy task but, as organizers and curators of the project, we will guarantee our goodwill and offer our expe-

rience gained over many years of work in the field. We are, therefore, quite optimistic.

We were fortunate to find a fellow traveller in the Tesi, a company led by the passionate art lover Luigi Punzo, committed to creating the works we will install along the way.

A small team that we hope will be able to have more and more substantial support from public administrations, so that the project may become the epicentre of cultural and artistic development that will further enhance the peculiarities of Cilento and its traditions, also in the wine and food industry, as well as landscape. Our idea is to encourage, through art, a tourist flow to the inland municipalities that offer historical, cultural, and scenic attractions.

All this, obviously, would not be feasible

without the passionate and generous collaboration of the artists invited to participate in this suggestive enterprise. All of them are artists of international stature who will offer their creativity for free, happy to contribute to a project that is perhaps one of a kind in Europe. It will also be a way to bring the younger generations of these territories closer to the world of Contemporary Art and promote the discovery of new talents, with local educational institutions' involvement. Finally, I would like to thank all those who believed and collaborated from the start of this crucial challenge. In particular, the municipal administrations of the first six communities that will host the path's first artworks.

# Making for the Art

.....  
by **LUIGI PUNZO**,

*TESI Innovative Technologies and Services*

The philosophy behind the entrepreneurial path that began about 50 years ago, of the men and women of TESI, *Tecnologie e Servizi Innovativi* has always been to Make.

Creation requires skills necessary to express one's abilities: the farmer uses ancient techniques that allow him to use the earth, the sun, the climate, Nature in general, to grow his products better.

Of course, this knowledge grows day by day, also thanks to the new technologies that are introduced. We love to think that our roots, our experience of almost fifty years combined with the commitment to make the most of scientific and technological progress, can help us in the intricate journey that awaits us.

With the PACC project - Paths of Contemporary Art, we combine the philosophy of Making with Art; we're certainly not the first ones doing this, since all artists can make an idea, a dream, or a vision real.

Our beautiful country has always been a hotbed of artists who were often first artisans or even scientists ahead of their times: let's think of Leonardo da Vinci, for example.

Artists who have always created works with their hands and who have often experimented with new techniques to improve themselves, to be able to share their thoughts, their dreams, their poetry to others.

The artist has always been the Demiurge, the creator of dreams, who transforms his creative idea into a work of art available to everyone. Thanks to our Making, and with the skills of our workers and the innovative technologies we have in our factory, we produce mechanical components that allow us, every day, to realize Icaro's dream: that is to fly.

Today, we have decided to put our Making at the service of some Illuminati Artists, to give our territory works of art that, inserted within the natural landscape of our Cilento, will allow us

to give our fellow citizens, and hopefully tourists, an artistic journey that will cross the most beautiful places of our land.

Each project we developed started with a meeting with the artist, who explained their idea and philosophy behind the artwork, with a drawing, a sketch or, in some cases, with a scale model.

Starting from this information, our aeronautical technicians designed digital models, with automatic computer drawing tools, which are then approved by the artists.

Of course, from the beginning of the process, a symbiosis has to be created with the Artist, the materials, the finishes, the possible stiffeners necessary to make the work structurally sound.

The artwork becomes a work of engineering ready to be created and enjoyed by everyone.

The materials used for the works of this first session are essential: high-strength steel for the larger structures,

the Sun and the Bow by Giorgio Galli; steel tubes for Elio Rumma's Reeds; steel sheets for the Ancestral Deities panel by Elio Rumma, for the Archangel Michael by Giorgio Galli and for the installation Measuring the distance from the sky by Stella Tundo; while for Gabriele Rothemann's Needle, as well as for Tommaso Cascella's Wind Machines, we used stainless steel.

All the works have been made thanks to our technicians' contribution, who had to draw, calculate, cut, mill, turn, weld, clean and paint these artefacts, proudly donating a little of their know-how to our land. We want to thank them in particular.

SALERNO ↑

AGROPOLI

CASTELLABATE

# MAPPA

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# CAPACCIO - PAESTUM

The name of the place was originally Calpatium or “caput aquis”, which originates from the Latin Caput Aquae (= origin of the water). The current Capaccio is mentioned for the first time in a document dated 1051. On the northern side of Monte Calpazio, not far away are Capaccio Vecchio's remains, a town destroyed by the troops of Frederick II as it was a Sanseverino fief, one of the families that participated in the conspiracy of the Barons. The area is home to the archaeological site of Paestum, the Roman city built on the Greek colony of Poseidonia which, with the nearby museum, is recognized by UNESCO as a World Heritage Site. Here, you can admire three of the best-preserved Greek temples in the

world, the sacred way, the amphitheatre, the forum, for a visit to rediscover the past. Also important are the preserved finds, including the Tomb of the Diver, the only one from the Classical Age and of Magna Graecia, with a symbolic representation of the transition from life to the Kingdom of the Dead. North of the ancient city, near the left bank of the Sele, it's also possible to see the remains of the sanctuary dedicated to the Goddess Hera. Capaccio Paestum is also an important seaside resort. It preserves numerous churches: the Basilica, the Madonna del Granato and the Getsemani, and the ruins of the castle, the coastal towers and a bunker from the Second World War.

“

The PACC, the itinerary that connects the ancient centres of the internal Cilento through permanent art installations curated by internationally renowned artists, starts from Capaccio, the capital city. Special thanks go to maestro Tommaso Cascella who created the Ostro, Levante, Maestrale and Tramontana works, that will enrich the belvedere of Piazza Tempone, giving voice and shape to the winds... An initiative made possible by the collaboration between public and private sector that will turn the spotlight on the places of our history, promoting the territory and its most authentic and excellent resources such as Tesi, which created the works, and the Matteo and Claudina de Stefano Foundation which gave them to us.”

”

The Mayor Franco Alfieri

# The Ostro, Maestrale, Levante and Tramontana

by Tommaso Cascella



*How to represent the wind? It's from this question that arises the sculptures in Capaccio on the lookout with a sea view. I imagined large weather vanes that show the direction of the winds by orienting themselves towards their flow.*

*I also thought that these sculptures could become "antennas" that can steal from the wind the many messages it carries: from the most readable ones, we'll understand whether it'll rain or heat will come; to the most intimate ones, from far away, of the many Cilentani who had to emigrate: it'll be a whisper that only delicate ears and pure hearts will be able to perceive.*

*Tommaso Cascella*



# CICERALE

Located on a hill overlooking the upper reaches of the Alento and the dam built in the second half of the twentieth century, with its territory of over 41 square kilometres, Cicerale is one of the largest towns in Cilento.

The first official document is relatively recent: dating back to 1463, it certifies the granting of the feudal jurisdictions and possessions of the Barony of Cilento, made by King Ferrante of Aragon, to the Sanseverino family. The Church of Santa Lucia, with a single nave and the bell tower built in 1915, has a high altar dedicated to the Sacred Heart. A particular cult is reserved for San Donato and San Nicola, whose altars were erected by Providence

emigrants. Other chapels, located inside and outside the town, are dedicated to the Annunciation, Santa Maria Delle Grazie, San Vincenzo, San Pasquale Baylon and the Addolorata.

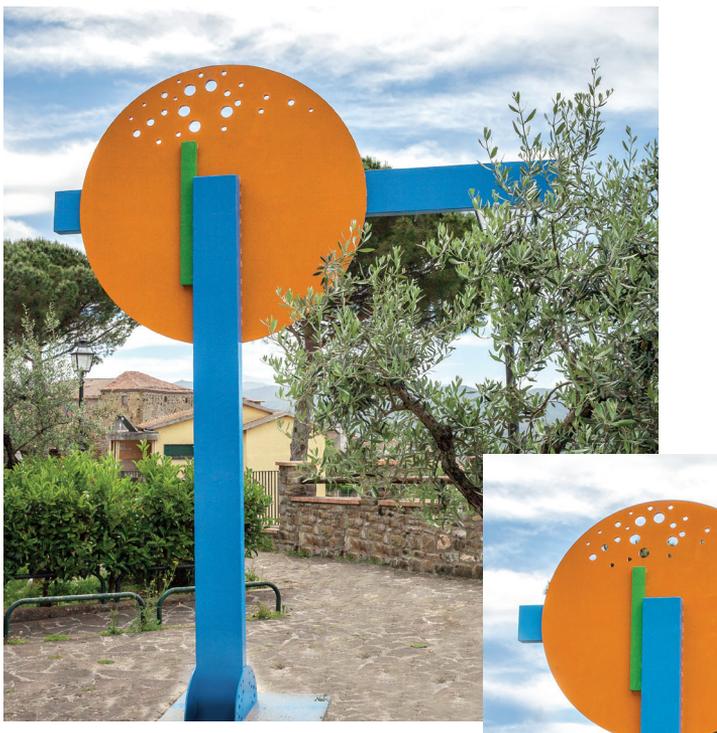
Among the other monumental assets, it's worth mentioning the Marchionale Palace, which majestically stands in the square of Marchese Primitivo Carafa Gioacchino. Finally, we recommend a visit to the suggestive abandoned village of Corbella and the Alento dam's oasis. Among the typical products of Cicerale, the most renowned are chickpeas which, darker in colour than average, are highly appreciated and used in many local recipes.

**“ Giorgio Galli’s work is a garrison for the rebirth of the territory in the most difficult year of the third millennium. Like President F.D. Roosevelt thought up the “Federal Art Project” as a way to restart the country after the Great Depression, so today, through art, Cilento can return to the ancient glories of the Eleatic school, a worldwide garrison of culture. ”**

The Mayor Gerardo Antelmo

# The Sun

by Giorgio Galli



*Sole Cilentano is a tribute to the sun, the light, the shining sea, the greenery so exuberant of these territories of ancient memories.*

*The installation is a reminder of all this.*

*forsee.*



# OGLIASTRO CILENTO

The first information about the town, formerly called Oleastrum, dates back to the year 1059, as shown in a document by Prince Gisulfo II. From the top of the hill, Ogliastro Cilento opens to a wide horizon towards the sea with Salerno, the Amalfi Coast, the island of Capri, Agropoli and Paestum, and towards the mountains with the Gelbison, the Cervati and the nearby valleys full of mystic silences.

In the heart of the historic centre, along one of the small alleys you will arrive at the headquarters of the Matteo and Claudina de Stefano Foundation, an ancient noble palace and a point of reference for entire generations.

The Foundation has been active in assisting the elderly and those facing difficulties for over 40 years and is a promoter of culture in the Cilento area with innovative projects of excellence such as the PACC.

Glimpses of history, art and culture keep the ancient village alive and worth visiting, a village which is home to the majestic Mother of Santa Croce Church, built between the end of the 1400s and the early 1500s and painted in 1666 by Michele Ragolia from Messina, the Chapels of the Immacolata, San Giuseppe, Sant'Elia, the palace of the marquises de Stefano and those of the De Falco and Citrota families that perfectly fit into a context of rare and evocative beauty.

“

A look at the past projected into the future.

This is how we can summarize the work of Maestro Pier Tancredi De-Coll'. With the work “Mira alla luna” he has merged, with masterful artistic intuition, the union between woman, symbol of motherhood, and the moon, destination of our most hidden dreams. These figures, united by the cyclicity of events, in the scenography of Piazza Martiri di Belfiore, near the “Matteo and Claudina de Stefano” Geriatric Foundation, project Ogliastro into a dimension that goes well beyond the borders of our land.

”

The Mayor Michele Apolito

# Aim at the Moon

by Pier Tancredi De-Coll'



*Mira alla luna is a figure with feminine lines, made of rough heavy metal, a silhouette with sinuous lines of intuition that is merged with the strength of determination. The feminine, symbol of acceptance, on the one hand has its roots in mother earth but at the same time turns its gaze towards the heavens, the elsewhere, the new and hope.*

*An image that gives a sense of redemption from another, more human contradiction, that of discrimination in human, personal and social interactions.*

*In this vision, the female archetype that launches towards the sky suggests the path of a new solidarity model, higher and nobler, a model of coexistence: a feeling that is both transcendent and very concrete, a human ideal and a social project.*



# PRIGNANO CILENTO

Located in the heart of Cilento, a stone's throw from Agropoli, Prignano extends to the Alento river. Its name derives from the Latin Prinius or, according to tradition, may refer to the pear trees abundant in the area. The first recorded evidence dates back to 1070, as a fief among those returned to the Sanseverino family, in 1276.

The local origin of the Prignano family, to which Pope Urban VI belonged, remains controversial. The fiefdom also possessed the Puglisi farmhouse of which we have traces until 1563, when its inhabitants rushed, together with those of Prignano and Rutino, to expel the Turks from Torchiara.

The fulcrum of Prignanese life is Piazza Plebiscito, in front of San Nicola di Bari's Parish, which dominates a hill from which the gaze turns to the Gulf of Salerno.

Opposite stands the Palazzo Marchesale Cardone, from the family of the last feudal lords of Prignano. Until the nineteenth century, the church was also a burial of the dead of noble families; other graves, dating from the seventeenth century, appear in the Convent of the Augustinians, of which only the Chapel of St. Anthony of Padua remains, incorporated in between the houses.

Prignano is famous for the production of white fig, renowned all over the world.

“ Elio Rumma's work recalls the essence of our country, which always had an agricultural vocation.

Reeds grow along rivers and are the symbol of unspoiled nature; they bend in the wind but do not break. These have always been the characteristics of this land of ours.

I want to thank the artist who interpreted us so well; Tesi, which created the work and the Matteo and Claudina de Stefano Foundation which gave it to us, enriching our cultural heritage. ”

The Mayor Giovanni Cantalupo

# Reeds

by Elio Rumma



*The reeds grow spontaneously in all the slightly humid countryside or along the streams and stretches of water.*

*They are wind and weather resistant, they bend but do not break: they seem to show that nature, albeit disturbed by the work of man, always manages to bring out its strength and vital instinct.*

*I wanted to dedicate my work to this common and widespread plant. I coloured it with the red of the fires that often attacks and destroys nature; with the black symbolizing mourning for the devastation caused by man; with the blue of the sky and the sea of our Mediterranean lands; and finally with the white essence of light that always returns to shine our path.*

*Elio Rumma*



# TORCHIARA

A few kilometres from Salerno, and 5 minutes from the sea of Agropoli, Torchiara offers a sequence of medieval towers and buildings of typical Cilento rural architecture, with perfectly preserved noble palaces and beautiful churches: a real jewel surrounded by nature. Torchiara, which has always been an indomitable town of revolutionaries and men of culture, has an illustrious past: here's where the uprisings of 1848 developed, and where many politicians, scientists, jurists and writers were born. Today, Torchiara boasts fourteen noble palaces, recently connected by a 12 km long Greenway, designed by the Agricultural University of Milan.

Along this scenic and cultural itinerary, we immerse ourselves in the magic of this area with breathtaking views extending to the sea, and the richness of the Mediterranean diet's flavours.

Torchiara with the Borgo Riccio Historic Residence is the ideal starting point to discover the beauty of this unique land: the Cilento National Park, the charming seaside resorts of Palinuro and Santa Maria di Castellabate, the evocative villages of the hinterland, the archaeological sites of Paestum, Velia and Pompei, the Amalfi Coast with Positano and Amalfi, famous worldwide.

“ Together with all the Municipal Administration, I want to express our great satisfaction in seeing the realization of the first section of the PACC, a project that aims to create an open-air art museum in the most beautiful places in our inner Cilento. When our places' beauty merges with the beauty of art, the result is a cultural enrichment that also translates into new touristic attractions. The presence of international artists such as Gabriele Rothemann and Elio Rumma who pay homage to the city of Torchiara with their valuable installations, sends a cultural message of creativity that encourages us to look to the future with renewed hope. ”

The Mayor Massimo Farro



# The Eye Of the Needle

by Gabriele Rothemann

*The steel sculpture in front of the municipal building of Torchiara appears as a large tool without a defined purpose. One end touches the ground, the other rushes towards the sky. In the centre, there is an eye through which the passer-by can look at the infinity and is induced to reflect on their own actions.*

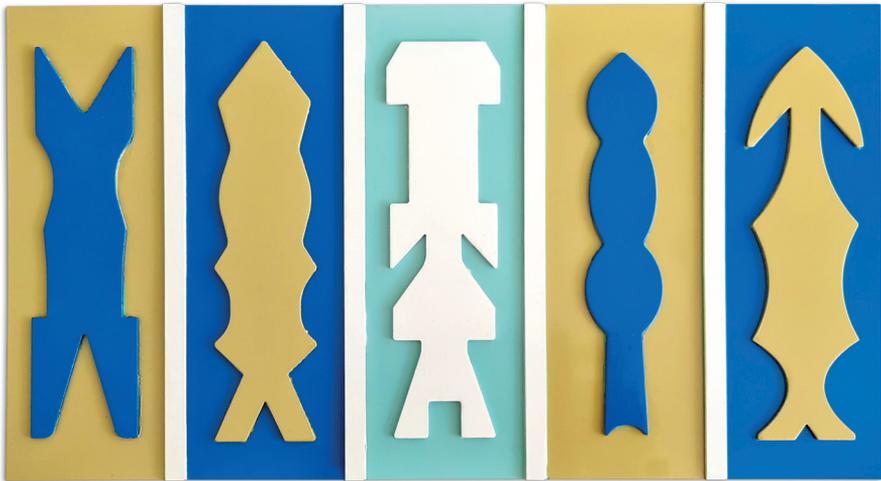
*The sculpture refers to the biblical motif of the eye of the needle and salvation: the camel and the criticism of excessive wealth, as well as the work of women that nurtured civilizations and cultures over the centuries.*

*G. Rothemann*



# Ancestral Deities

by Elio Rumma



*Cilento, since ancient times, has been a crossroads of different cultures and symbols. Ancestral mythology has thus developed here, focused on the features of these territories. In my artwork, located in the courtyard of the Baronial Palace of Torchiara, I wanted to pay homage to these mythological gods, symbols of a primitive and animistic religion that represent the powerful and yet enchanting forces of nature in this part of Italy.*

*Elio Rumma*



# RUTINO

Records of this town date back to the 10th century. San Matteo Evangelista's remains which, at first, were brought from Velia to Capaccio and then moved to the Cathedral of Salerno, also passed through Rutino.

According to the legend, the group responsible for transporting the relics along the way needed to drink: that's when, as if by a miracle, a spring appeared near the town, later dedicated to the saint.

A church was also erected in memory of the legend. The noble family that held power for the longest in the country was the Magnoni

family, as shown by the grandeur of their palace. The most important church is San Michele Arcangelo, where you can admire the two chapels dedicated to San Nicola and San Giuseppe. Also important are the Lombard palaces and the Colombaia, the latter belonging to the Cuoco family. In May, for San Michele's festivity, the rite of the Angel's Flight is repeated: a very suggestive secular event. Rutino is famous for its wine productions.

“

The work, conceived by Giorgio Galli and created by Tesi, which our patron saint inspired, represents a further growth and enhancement of our town. A commendable initiative to connect the Cilento realities that I am sure will seize the opportunity offered by the PACC project to strengthen the territorial network and expand the visibility of Cilento.

A heartfelt thanks to the Matteo and Claudina de Stefano Foundation for the donation, to Tesi for the realization of the work, to Architect Domenico Scelza for the square's design, to Lavori in Ferro by Tardio Francesco and Ver Color by Ernesto Verna for setting up the site.”

”

The Mayor Giuseppe Rotolo

# Archangel Michael

by Giorgio Galli



*The Angel of Justice sprinkles with his rays of light, coming out of his chest, all human beings engaged in the search for spirituality and earthly justice.*

*Giorgio Galli*



# LAUREANA CILENTO

Lying on hills sloping towards the sea, between Agropoli and Castellabate's valleys, Laureana contemplates the lights that aim towards the Gulf of Salerno, up to the silhouette of the island of Capri. Its origins date back to the arrival of the Basilians who built numerous monasteries. Perhaps the ancient Castellum Lauri took its name from the Basilian "laurels", later Palazzo feudale, made to defend from the Saracens or the laurels that grow abundantly in this area. In the Middle Ages, due to its position at the center of the communication routes that descended from the mountainous area above, it was particularly suitable for defense against sea attacks. Owned and sold several times by

the Sanseverinos, the fiefdom went through numerous changes, up to its splitting up and impoverishment. In addition to the Parish Church of Santa Maria del Paradiso, the Annunziata Chapel and the Convent of San Michele are worthy of note. At the bottom of the valley, towards Torchiara, we find the Sanctuary of Acquasanta, with a small church and a seventeenth-century marble that collects the spring waters that are considered miraculous. A chapel dedicated to San Cono, protector of the town, was destroyed. It housed his relics, later moved to the Main Church. Before entering the town you'll see the imposing Palazzo Cagnano, the local Mountain Community's current seat.

“ Special thanks to maestro Giorgio Galli who created a work of art of great value located in the area in front of Palazzo Cagnano, the seat of the Alento Montestella Mountain Community, within the historic centre of Laureana.

The work, of great symbolic value, fits perfectly into a unique historical, architectural and environmental context, as the centre of green areas, enchanting views and architectural heritage of great historical importance. All citizens welcomed the installation with great enthusiasm.”

”

The Mayor Angelo Serra

A handwritten signature in black ink, appearing to read 'Angelo Serra', is positioned below the text of the Mayor's name.

# The Bow

by Giorgio Galli



*The bow, symbol of war,  
is linked to Diana's pagan divinity,  
goddess of the hunt,  
who is represented with a bow  
in her hands.*

*My bow is a tribute  
to the ancient populations  
which thanks to hunting survived  
in these valleys.*

*Giorgio Galli*

## THE ARTISTS

# Elio Rumma

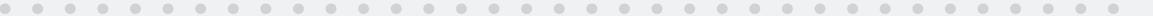


Elio Rumma was born in Salerno, lives and works in Velletri, and studies Philosophy at the Federico II University of Naples. From a very young age he was interested in arts and culture. He collaborates with his brother Marcello both in the creation of Rumma Editore, and in the organization of the Contemporary Art Reviews of Amalfi, from which the Arte Povera movement began. He was assistant to Ettore Scola and founding partner of the Filmstudio, a historic film club in Rome. In 1973 he founded Karma Film, an

independent film group. He made the short “No. 1-Group Error”, awarded at the Underground Cinema Festival in New York and screened in the most important museums globally, including Tate Modern, MOMA, and Maxxi.

With Karma Film he made several short and medium-length movies for RAI, particularly “Il comizio” with Roberto Benigni.

He then made numerous documentaries for RAI, ISTITUTO LUCE and other public bodies. He has written two movie screenplays (Re di Macchia and Come tu



mihai) and produced the Italian-Brazilian movie *Bahia de todos os sambas*, a special screening at the Venice Film Festival. Thanks to this movie, he began a long and fruitful collaboration with the Federal University of Salvador Bahia for the Salvador film festival organization. At the end of the 90s, he founded the Marcello Rumma art gallery in Rome, of which he was the artistic director. He's written numerous articles for Italian and foreign artists and has organized and curated dozens of artistic and cultural events.

Despite painting since adolescence, he has only devoted himself full time to painting in the last decade: from the solo show at the Castro Alves Theatre in Salvador Bahia to the recent "AMBO" at the Casa Coste gallery in Oliveto Citra. He's participated in numerous group exhibitions and made several solo shows". He is currently a curator in the Contemporary Art project in Cilento in which he is also involved as an artist.



# Tommaso Cascella

Tommaso Cascella was born in Rome in 1951 by the painter Annamaria Cesarini Sforza and by the sculptor Pietro. He has painted since childhood in the studios of his father and his uncle Andrea. After high school, Cascella enrolled in the Faculty of Architecture which he attended for a few years. In 1973 he opened the Etrusculudens art printing house and was involved in publishing for a long time, in close relationship with Sebastian Matta and his first wife Emma Politi.

In 1981 he founded the magazine of Art and Poetry "Cervo Volante". The direction of the first issues was given to the poet Adriano Spatola, and later to Edoardo Sanguineti and Achille Bonito Oliva. Cervo Volante stopped publishing in 1984.

He was at the Venice Biennale in 2010 with the sculpture Cielo Rovesciato. He was appointed Academic by the Roma Tre University and Academic of Merit at the Academy of Fine Arts in Perugia in 2016. He has held about 130 solo exhibitions, including important shows in China, and participated in over 400 group exhibitions. Tommaso Cascella is present in numerous museums and private collections.

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# Gabriele Rothemann

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Gabriele Rothemann was born in 1960 in Offenbach am Main, Germany. She studied at the Academy of Fine Arts in Kassel from 1981 to 1987 and in Düsseldorf with professor Fritz Schwegler.

From 1988 to 1989 she studied with Michael Asher and John Baldessari at the California Institute of the Arts, Los Angeles.

In 1999 she taught at the Kent Institute of Art and Design, MA Fine Art, Canterbury, England.

From 1997 to 2001 she was Art Assistant at the Bauhaus University Weimar, Department of Fine Arts.

Since 2001 she's held the chair of photography at the Institute of Fine Arts of the University of Applied Arts in Vienna. She lives and works in Vienna.





# Giorgio Galli

Born in Rome, Galli frequented the Roman artistic environment from an early age. He studied the frescos and ancient techniques of the encaustic, with an eye to our current sensitivity. Since 1989, the date of his first solo show, he regularly exhibits in Italy and abroad.

In 1997 he founded, together with other artists, the group of Roman Neo-abstracts. His works can be seen in public and private collections. He currently lives and works in Genzano di Roma.

Among the exhibitions worthy of mention: Seoul (Korea): Spazio Multimediale, rotonda, opere su carta dal "1986 al 2000"

In 2001, Mostra Itinerante: in Salerno at Palazzo Genovesi, in Acquasparta (TR) at the Cesi Museum, in Rome at the Cultural Association Marcello Rumma, in Wien (Austria) at Kunst in Raum Gallery, in Naples at the Franco Riccardo Arti Gallery Visual "Giorgio Galli".

In 2003/04, La pratica d'arte e il futuro possibile: in Buenos Aires (Argentina) at the Luis Borges Cultural Center, in Cordoba (Argentina) at the Museum of Contemporary Art, in Santa Fe (Argentina) at the Los Espejos Culture Center,

in Esperanza (province of Santa Fe - Argentina) at the Salòn Blanco of the Town Hall.

In 2004 he was present in Rome at the X Municipio Roma with Munixarte.

In 2005 in Kobe (Japan): Kitanozaka with the installation "The Return of the Prodigal Son", a tribute to G. De Chirico, made with flower petals.

In 2006 in Frascati (RM) at the Aldobrandini Stables Museum for Art with Art as Utopia.

In 2007 in San Paolo (Brazil) at the Italian Cultural Institute "Alquimias".

In 2011 in Venice at the 54th Venice Biennale international art exhibition.



# Pier Tancredi De-Coll'

Pier Tancredi De-Coll', born in Turin in 1959, began as a student of Serafino Geninetti and as a sports designer for La Stampa (over a thousand publications) from 1982 to 1995.

Together with the writer Federico Audisio di Somma (Bancarella Award 2002 with the novel "The man who took care of flowers") he created the volumes of drawings and poems "Il Jazz del torello verde" (1984) and "Femmes, Donne Elettriche" (1986), the latter with a preface by Gianni Versace.

His vast pictorial production is of a figurative inspiration under the banner of a very personal expressionistic trait. The book Pura Paint (Gli Ori, 2017) edited by Paola Gribaudo with texts by Federico Audisio di Somma was written on this artistic path.

In 2018 the City of Arezzo dedicated him an anthology at the Municipal Gallery of Contemporary Art, curated by Liletta Fornasari and Paola Gribaudo.

In 2019 the first ever exhibition of his paintings was inaugurated by the President Allegra Agnelli at the institute for cancer research in Candiolo, an exhibition that later became permanent.

In 2020 he was among the 16 international artists who "painted" their own personal version of Umberto Palermo's new car (Mole Urbana) as part of an exhibition curated by Maestro Antonio Perotti and set up at the Turin Automobile Museum.

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## CAPACCIO-PAESTUM

Tommaso Cascella,  
Ostro, Maestrale,  
Levante and Tramontana

## CICERALE

Giorgio Galli, The Sun  
OGLIASTRO CILENTO  
Pier Tancredi De-Coll', Aim at the Moon

## PRIGNANO CILENTO

Elio Rumma, Reeds

## TORCHIARA

Gabriele Rothemann, The Eye of the Needle  
Elio Rumma, Ancestral Deities

## RUTINO

Giorgio Galli, Archangel Michael

## LAUREANA CILENTO

Giorgio Galli, The Bow

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